**Wars and Conflict Syllabus**

Welcome to Wars and Conflict! This goal of this course is to explore the major conflicts of the 21st Century and learn how they are shaping the world we live in. We will also examine the works of major historians and philosophers to try to understand why humans love killing each other so much!

**How you will be graded…**

|  |  |  |
| --- | --- | --- |
| Assignments | Homework must be turned in on time to receive full credit. You may turn in late homework for half credit within one week of the due date. | 30% |
| Participation | Students will be expected to regularly participate in class discussion and be respectful of each other. Everyone will have a chance to lead a weekly discussion. | 15% |
| Assessments | Quizzes, tests, projects, and papers. | 40% |
| Final | The final will be a project. | 15% |

**Classroom Rules**

* Be Respectful!
* Come to class prepared every day. This includes a binder and a writing utensil.
* No food is allowed in class. Students may bring a water bottle.
* Students are not to pack up early or line up at the door. Class is not over until the bell rings.
* NO CELL PHONES ALLOWED. If students need to contact home they must go to the office to do so. Cell phones and headphones must be out of sight during class.
* Teachers do not give grades, STUDENTS EARN GRADES.

**Class Website**

Schedule, homework assignments, notes, and resources for this class can be found at ryanhollister.weebly.com

**Contact Information**

Please feel free to see me for extra help, suggestions, or any problems that may arise. I can be found in room 3001 before school. I can be contacted via email at [ryan.hollister@d300.org](mailto:ryan.hollister@d300.org). Students are expected to be self-advocates and act as the first line of communication between teachers and parents. My office phone is 847-792-3500 ext. 3761. EMAIL IS THE BEST WAY TO CONTACT ME.

**Films and Documentaries**

Film makers and documentarians have done an excellent job of recreating and capturing wars on the big screen. To help the class better understand the nature of these conflicts we will be watching several movies and video clips. War is bloody and violent and, therefore, so are the movies. Some of these movies are rate “R.” These videos have been selected for their academic merit and are intended to provide students a chance to see war through the eyes of those who lived through the experience. Students must have parental/guardian permission to view these films. If they do not, an alternative assignments will be given.

**Wars and Conflict**

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_

**Parents (Guardians) and students:**

Please review the course guide carefully and sign below.

□ We have read and understand the students expectations.

□ We have reviewed and understand the grading procedures.

□ We understand that the student must have a binder.

□ We understand that assignments, notes, and resources can be found on the class website, ryanhollister.weebly.com

□ We know how to contact Mr. Hollister during the school day. 847-792-3500 ext. 3761 or [ryan.hollister@d300.org](mailto:ryan.hollister@d300.org)

□ We understand that NO CELLPHONES ARE ALLOWED IN MR. HOLLISTER’S ROOM

□ Movie Permission: Please initial indicating that you give your son or daughter permission to view the films and documentaries included in this course.

Parent Initials\_\_\_\_\_\_\_\_\_\_

Student Name (please print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name (please print) ­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you for your time. If there are any questions, do not hesitate to contact me.

Sincerely,

Mr. Hollister