**20th Century Wars Syllabus**

Welcome to 20th Century Wars! This goal of this course is to explore the major conflicts of the 20th Century and learn how they have shaped history leading up to today. Instead of simply reteaching what you have already learned in previous history classes, this course will place emphasis on some less known wars. We will also spend time learning about historiography and the never ending fight between groups of historians.

**How you will be graded…**

|  |  |  |
| --- | --- | --- |
| Assignments | Homework must be turned in on time to receive full credit. You may turn in late homework for half credit within one week of the due date. | 30% |
| Participation | Students will be expected to regularly participate in class discussion and be respectful of each other. | 15% |
| Assessments | Quizzes, tests, projects, and papers. | 40% |
| Final | The final will consist of multiple choice and essay questions. | 15% |

**Classroom Rules**

* Be Respectful!
* Come to class prepared every day. This includes a binder and a writing utensil.
* No food is allowed in class. Students may bring a water bottle.
* Students are not to pack up early or line up at the door. Class is not over until the bell rings.
* NO CELL PHONES ALLOWED. If students need to contact home they must go to the office to do so. Cell phones and headphones must be out of sight during class.

**Class Website**

Schedule, homework assignments, notes, and resources for this class can be found at ryanhollister.weebly.com

**Contact Information**

Please feel free to see me for extra help, suggestions, or any problems that may arise. I can be found in room 3001 before school. I can be contacted via email at [ryan.hollister@d300.org](mailto:ryan.hollister@d300.org). Students are expected to be self-advocates and act as the first line of communication between teachers and parents. My office phone is 847-792-3500 ext. 3761. EMAIL IS THE BEST WAY TO CONTACT ME.

**Films and Documentaries**

Film makers and documentarians have done an excellent job of recreating and capturing wars on the big screen. To help the class better understand the nature of these conflicts we will be watching several movies and video clips. War is bloody and violent and, therefore, so are the movies. Some examples of videos include, but are not necessarily limited to, “Band of Brothers,” “Platoon,” “Regeneration,” “Three Kings,” and “Black Hawk Down.” All of these movies are rate “R.” These videos have been selected for their academic merit and are intended to provide students a chance to see war through the eyes of those who lived through the experience. Students must have parental/guardian permission to view these films. If they do not, an alternative assignments will be given.

**20th Century Wars**

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_

**Parents (Guardians) and students:**

Please review the course guide carefully and sign below.

□ We have read and understand the students expectations.

□ We have reviewed and understand the grading procedures.

□ We understand that the student must have a binder.

□ We understand that assignments, notes, and resources can be found on the class website, ryanhollister.weebly.com

□ We know how to contact Mr. Hollister during the school day. 847-792-3500 ext. 3761 or [ryan.hollister@d300.org](mailto:ryan.hollister@d300.org)

□ We understand that NO CELLPHONES ARE ALLOWED IN MR. HOLLISTER’S ROOM

□ Movie Permission: Please initial indicating that you give your son or daughter permission to view the films and documentaries included in this course.

Parent Initials\_\_\_\_\_\_\_\_\_\_

Student Name (please print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name (please print) ­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you for your time. If there are any questions, do not hesitate to contact me.

Sincerely,

Mr. Hollister

Essential Question, Background Reading, Notes, Primary Sources, Video, Test 80 days

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Conflict | Essential Question | Primary Sources | Video | Time frame |
| Introduction | Why does war and conflict exist? |  | Crash course wars | 2 Days |
| WWI | Why did the soldiers keep fighting? |  | Regeneration | 10 Days |
| WWII | Why is WWII our favorite war? |  | Band of Brothers | 12 Days |
| Israel and Palestine | Who has claim? |  |  | 5 Days |
| Korea | Was containment the right strategy? |  | M.A.S.H. clip | 5 Days |
| Bay of Pigs and the Cuban Missile Crisis | What went wrong? |  | JFK Costner clip | 3 Days |
| Vietnam | What was it all for? | My Lai  Protest Speech  Johnson speech | Platoon | 13 Days |
| Russian Invasion of Afghanistan | What can the United States learn from this? |  | Charlie Wilson’s War  Clip? | 5 Days |
| Iran-Iraq War | Did we start it? |  |  | 3 Days |
| Granada, Panama, and the Contras |  |  |  | 2 Days |
| Gulf War | Should we have gone all the way? |  | 3 Kings | 5 Days |
| Somolian Civil War | What is the role of the United States on the world stage? |  | Black Hawk Down | 5 days |
| Bosnia and Kosavo | Is the Cold War back on? |  |  | 5 days |